

Examples

for example
for instance
such as
...as can be seen
...as is shown by
Take the case of...
This can be proven by...

Listing Points

firstly, secondly, finally
in the first place
to begin with
on top of this
in addition to this
more importantly
addition
...and...
...also
...as well
furthermore
another
not only...but also
before

Comparison

Compared with...
...in comparison with...
Similarly...
In the same way...
Likewise...
Equally...
As with...
...are similar in that...

Changing topic

Turning to...
As regards...
With regard to...
Concerning...
as far as...is concerned
Moving on to...
Now to consider...
By contrast...

Contrasting

however
On the other hand...
...although...
Despite this...
On the contrary...
Instead...
As for...
...whereas...
...while...

Emphasising

mainly
mostly
usually
unfortunately
most often
Re-phrasing
in other words
That is...
To put it more simply...

Cause and Effect

...so...
As a result of...
...because...
This means that...
Due to the fact that...
...due to...
...therefore...
...caused...
This caused...

Concession

Although...
While it is true that...
Despite the fact that...
In spite of...
Despite this...
However...yet...
Still...
Nevertheless...

Questions to consider when you talk about the work of others...

When analysing artwork you should discuss:

Content Form Mood Process YOUR opinion

CONTENT

- * What is the picture **about**? What is it drawing your **attention** to and **how**?
- * Is there a **theme**? What might the artist want you to **think** about?

FORM

- * How does the artist **draw you into** the picture? Describe how the different parts of the picture **work together**?
- * Why do you think the artist chose this **composition**? (lay out)
- * Describe how the **marks, colours, pattern, texture** etc. have been used to create the picture?

PROCESS

- * What did the artist **use** to make this picture? Describe how you think the work was created.
- * How has the artist use the **materials**?

MOOD

- * **Describe** how the picture affects you when you look at it. What is the **atmosphere**?
- * What effect does the **colour** or view that the artist has chosen have on your **feelings**?

OPINION

- * **Always explain your opinion fully and be specific. Link it to your own work and ideas.**

Formal Elements

Line
Form
Tone
Colour
Compositon
Texture
Pattern
Shape
Space