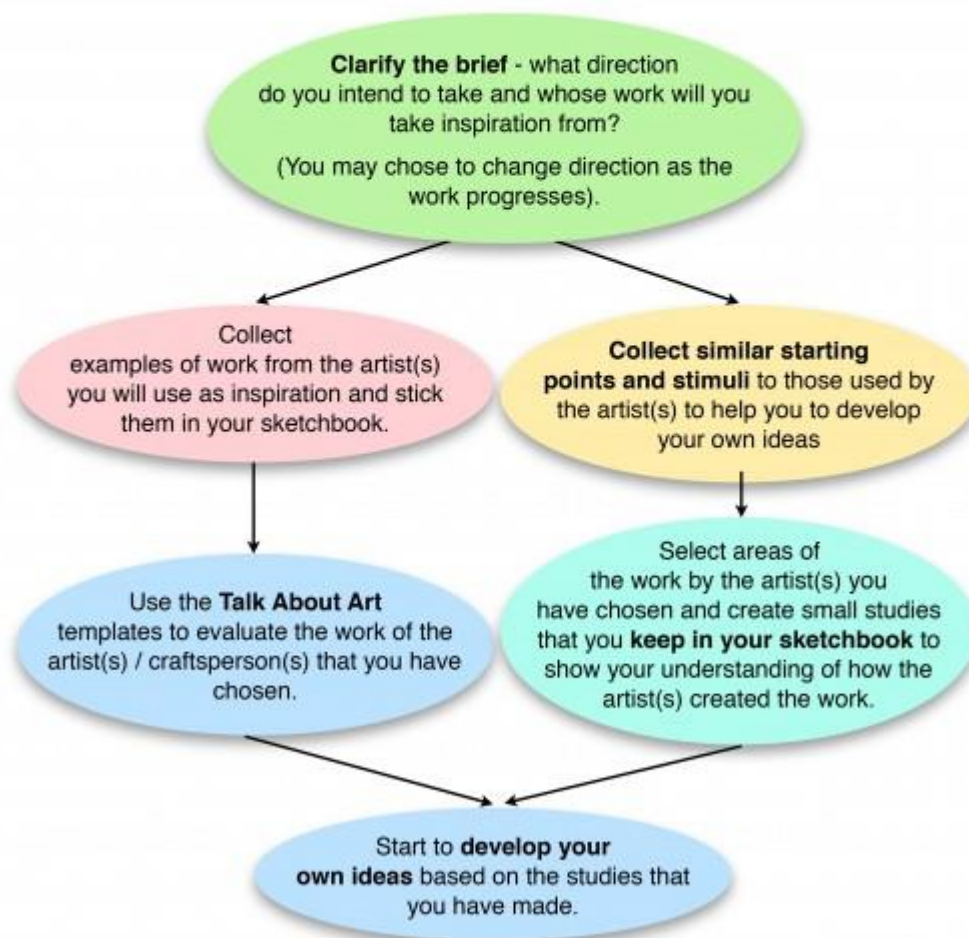


ASSESSMENT OBJECTIVES in ART & DESIGN

AO 1 - DEVELOP

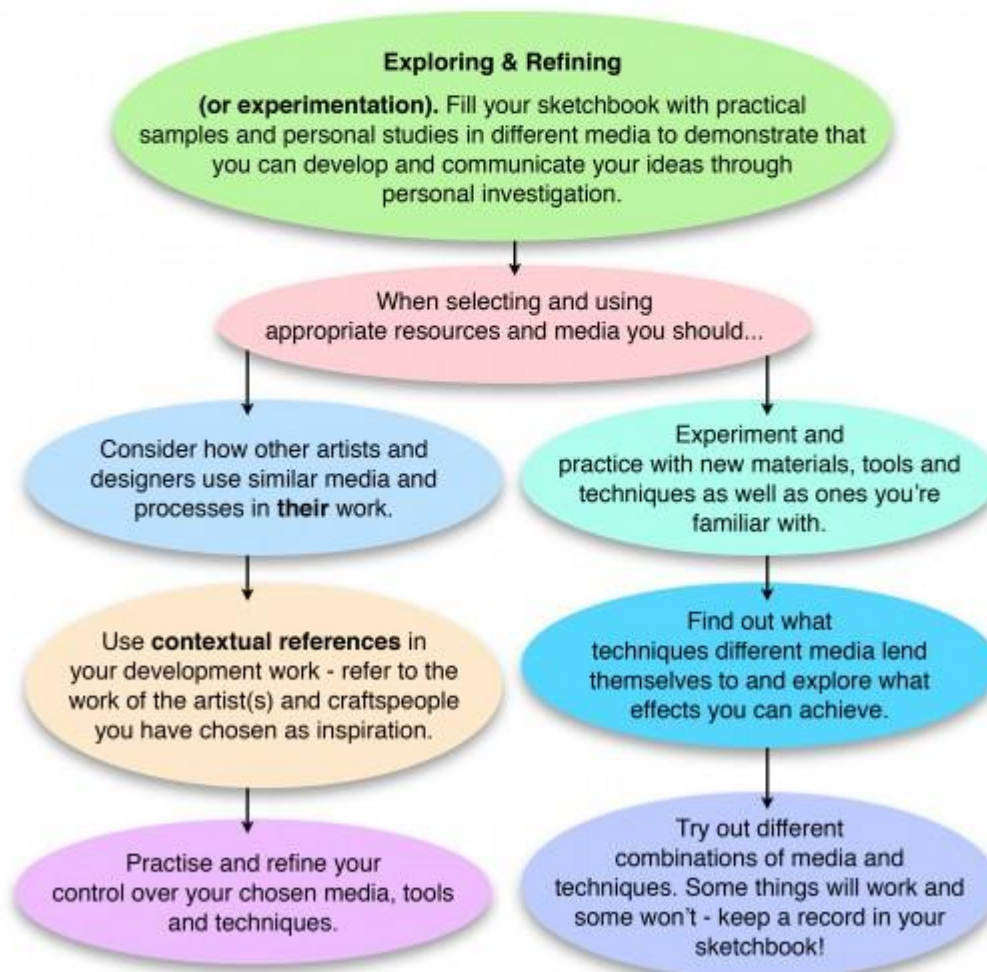
- ✓ Develop your own ideas through personal investigation.
- ✓ Look closely at (and collect examples of) the work of other artists / craftspeople who work(ed) in ways that interest you.
- ✓ Use other sources to show that you understand how the artists / craftspeople worked and why they produced this work.



ASSESSMENT OBJECTIVES in ART & DESIGN

A02 - EXPLORE & REFINE

- ☑ You show that you can explore develop and refine your ideas through experimentation.
- ☑ You select appropriate resources, media & materials.
- ☑ You experiment with different media, techniques and processes.



ASSESSMENT OBJECTIVES in ART & DESIGN

A03 - RECORD

- ✓ You record your ideas, observations and insights in visual, written and other forms.
- ✓ You work from a range of experiences and stimulus materials.
- ✓ You talk about your work; what you have achieved at each stage and what you will do next.

When recording ideas you should ...

Fill pages of your sketchbook with drawings, sketches, jottings, photographs and experiments with different media.

Use detailed annotations alongside sketches, designs and images.

Collect images and stimulus materials from a variety of sources (always giving credit to the source).

Use primary and secondary sources to help you to develop your ideas.

Don't just describe what you have done. Analyse and evaluate what you have achieved at each stage to demonstrate your critical understanding.

Make collections of images as mood boards.

Organise your ideas and recordings into a sketchbook / journal or present them as sheets of mounted studies.

Say what you have done well and what you think you could have done better.

Make sketches and studies from primary and secondary sources that analyse formal elements.

Make studies of artists' or designers' work, showing an appreciation of their working methods

Try out different layouts or combinations of images and ideas

Make rubbings, prints or photographs that record texture, contrasting surfaces, pattern, tone or form.

Make 'maquettes' or models in paper, card, clay or found objects and materials that explore form, structure or scale.

Work at different scales

organise your studies into a sequence that shows the development of your ideas

Make organised sequences of images and studies to show how your ideas have progressed

ASSESSMENT OBJECTIVES in ART & DESIGN

A04 - PRESENT

- ✓ You present a personal, informed and meaningful response to the brief.
- ✓ You demonstrate analytical and critical understanding throughout.
- ✓ You present a finished piece or pieces.

When presenting your final piece(s) you should ...

realise your intentions through your development work as well as your final piece(s).

provide evidence of the development of your ideas from initial brief to finished work.

show that you have experimented with different media, materials and techniques

record your initial response to a theme or brief

show that you have considered different working methods and processes, and selected and used some of them in your finished work

**THE
FINISHED
PIECE(S)**

record your ideas, observations and insights into both your own work and that of other artists, designers and craftspeople

record your initial response to the theme or brief

present a personal response to your chosen theme or brief

provide evidence that you understand the connections between your work and contextual material you have chosen

analyse and evaluate what you have achieved at each stage to demonstrate your understanding throughout the project.

show that you can select and control a range of media, tools and working methods