

Scoring points in annotations

- **Interpret the art piece:** What is going on in the piece? What does the piece mean, say or represent? How do you know this when you look at it?
- **What do you like most/least about the piece? Why?:** Consider techniques, materials, how it has been executed, how the artist has chosen to respond to the theme etc.
- **Make sure you give specific reasons and examples** eg: I don't like the crudeness of the imagery- I feel that the theme could have been expressed more subtly through sophisticated selection of texture and colour pallet as apposed to offensive subject matter which would have made the message cerebral and sincere rather than contrived or forced
- **Use formal art vocabulary-This is a way of showing off your professionalism and deep understanding-** refer to the formal elements, key words for colour groups such as warm, cool, harmonious, monochromatic, colour choice = pallet. Composition- balanced, cropped one subject?
- **Reflect on your own work in this way too-** what is working well in relation to the research you have undertaken? Which materials are showing the most refined detail and the best connection to the theme? Which areas need to show more evidence of your highest skills? Then do it!!!

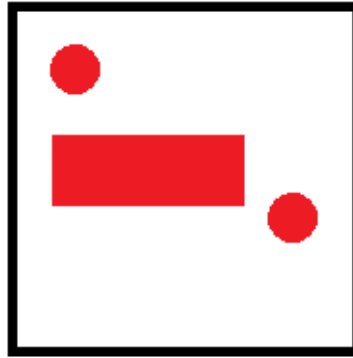
Word bank

- **Subject matter** – the thing in the art piece/ what the art piece is of
- **Colour scheme/ pallet-** the colours used
- **Tints-** highlights created by adding white
- **Shades-** shadows created by adding black
- **Limited pallet-** hardly any colours used
- **Warm colours-** colours including a lot of red and yellow
- **Cool colours-** colours including a lot of blue
- **Harmonious colours-** colours next to each other on the colour wheel
- **Contrasting/complimentary colours-** colours opposite each other on the colour wheel
- **Monochromatic-** one colour used (with tints and shades)
- **Abstract-** an art piece which does not depict or look like anything – maybe it's a load of splats or just random colours
- **Figurative-** an art piece which clearly looks like/represents something
- **Semi abstract-** some recognisable features but aspects of abstract
- **Minimalistic-** simplified
- **Balanced-** the art piece laid out in a visually balanced way
- **Composition-** how the art piece has been arranged, displayed or laid out
- **Conceptual art-** the idea or concept presented by the artist is considered more important than the finished product

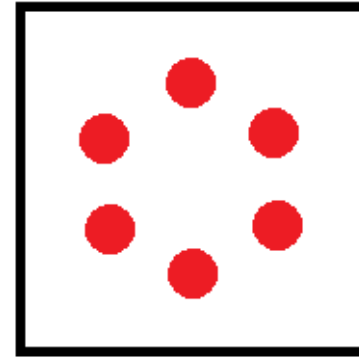
Composition



Symmetric



Asymmetric



Radial

- Radial- arranged like rays that radiate from, or converge to a common centre moving along a radius(anatomy) of, or relating to the radius bone
- Symmetry- Exact correspondence on either side of a dividing line, plane, centre or axis. (uncountable) The satisfying arrangement of a balanced distribution of the elements of a whole.
- Asymmetry- Want of symmetry, or proportion between the parts of a thing, especially want of bilateral symmetry. Lacking a common measure between two objects or quantities; Incommensurability. That which causes something to not be symmetrical.