

Y11 checklist and deadlines

Please note that any work not completed in class will need to be caught up on independently at home in addition to homework set.

- Week1- mind map, mood board, statement of intent, annotation in response to research, cultural research, research 1 artist or photographer. Stretch- begin an 'in the style of'
- Week2- 3x RELEVANT artist/photographer research- images, brief analysis of how style was created and take primary photos replicating the style of the photographers'/artists' piece (transcribing it). Stretch- begin developing one of the primary photos you have taken- edit it, experiment with it, work from it (USE THEIR STYLE/INFLUENCE CREATIVELY).
- Week3- create an 'in the style of' for two of your favourite Artists/Photographers. Start experimenting with using their style in creative ways and review these. Stretch- create 'in the style ofs' for more than 2 of your Artists/Photographers.
- Week 4- Review and refine your responses to, and developments of, Artists'/ Photographers' styles. Take a new primary photo for one of your in the style ofs- this should be a better, more expressive, photo than before and you should then experiment with this photo/ work from it. HW- plan how you could use the Artists'/Photographers' styles more creatively and expressively and experiment with this, and explain how you could combine the styles from two Artists/Photographers take a new photo that shows a combination of styles. Stretch- Create more than one refinement piece.
- Week 5- Plan and experiment with how the styles of two Artists/Photographers can be combined- use media and digital experimentation to develop your ideas this week. Stretch- cropped studies to refine and experiment with different ways of combining styles creatively. HW- develop and refine a creative combination design (a new piece of work which is a better version of your first combination piece). Plan a second combination and take a new photo to work from. Stretch- edit this and begin experimenting with working with these new photos.
- Week 6- Mock exam- Create a new combination piece and develop creative/meaningful experiments using your Artists'/Photographers' styles.
- Week7- HW- analysis of mock exam- skills, links, creativity and meaning. Review, refine and develop the work you created in your mock- experiment with your best ideas and try to improve them. Stretch- how to be more visually articulate and expressive with formal elements.
- Week 8- refine/develop newly planned mock idea to show better skill/meaning/links.
- Week 9- Plan and mind map 4 design ideas for your final piece- this must be creative, personal and skilful. Take new photos and experiment with creating 1 of your design ideas in detail.
- Week 10- create 2 more design ideas (actual pieces of work).
- Week 11- review and refine your best design + experiment with creative ways that you could add to the piece to show links, skill, meaning and expressive use of materials in a unique way. Stretch- Think about how it could be displayed/mounted and experiment with this.
- Week 12+13 - Analyse the refined design give yourself targets for improvement based on skill, how creative and expressive you have been and how you have shown links. Do a practice run of your final piece and make final adjustments.
- Deadline for all development and final design ideas- HW new photos and all materials must be assembled ready for the exam.
- 10 hour exam to complete and mount your final piece.