

MUSIC

Listening Exam – Friday 9th June 2017 1:30pm

You have all received an OCR Music revision guide, a school revision guide and a pack of revision flash cards that give you all the information you need to revise. There is also a large amount of resources available on the VLE which includes videos, tutorials and example exam papers. Topics that will be covered in that exam are:

Area of Study 1 (My Music):

- Texture
- Pitch
- Dynamics
- Structure
- Rhythm/Duration
- Tempo
- Timbre
- Ornaments
- Cadences
- Tonality
- Time Signatures
- Intervals
- Notation
- Key musical vocabulary

Area of Study 2 (Shared Music):

- Great Choral Classics (Mass & Oratorio)
- Romantic Song (Lieder)
- Pop Ballads
- Classical Concerto
- Jazz
- Indian Classical Music
- Gamelan
- Baroque and Classical Chamber Music
- African A Capella

Area of Study 3 (Dance Music):

- Disco
- Club Dance
- Waltz
- Tango
- Salsa
- Irish Jig & Reel
- Bhangra
- Line Dancing

Area of Study 4 (Descriptive Music):

- Film Music
- Programme Music

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Listening Exam – Wednesday 3rd – Separate Timetable To Follow

In this exam you have to choose a starting stimulus from:

- A rhythmic phrase
- A note pattern
- A melodic phrase
- A chord sequence
- A set of words
- A sequence of events

You have 45 minutes to create a piece of music and perform, export or print off your final piece.

For the highest marks you must use a structure, develop ideas, make it stylish and use all the capabilities of the instruments/resources that you use.

The VLE has past papers, examples of graded past compositions and guidance sheets to explain how to get the best marks.

Revision Plan:

Any outstanding controlled assessments will need to be completed after school as lesson time is dedicated to preparation for both exams.

If you want to print any resources off you can come to D105 after school on a Tuesday, Wednesday and Thursday at 3:00 – 3:50. Mr Richardson will also be there to help you with anything you need help with.